

# UI-SENG FRANÇOIS

AEA

## CONTACT

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🌐 [www.uisengfrancois.com](http://www.uisengfrancois.com)

## THEATRE

|                               |  |
|-------------------------------|--|
| Broadway                      | The Wiz Tier 2 Workshop   2023<br>West Side Story Revival   2020   |
| Peabody Institute             | Be Free (One Woman Show)   2023  |
| Baltimore Center Stage        | Eyes on the Horizon   2021<br>Carnival Cabaret   2015  |
| Dance & Bmore                 | Voices of Carmen the Musical   2019  |
| Brighton Fringe Festival      | Elegies: For Angels Punks and Raging Queens   2018   |
| A Revolutionary Summer        | I Dream A World Interdisciplinary Play   2018  |
| MotorHouse                    | Voices of Carmen   2018  |
| Everyman Theatre              | Wait Until Dark   2016   |
| Meyerhoff Symphony Hall       | Hairspray!   2016  |
| Baltimore School for the Arts | Natural Shocks (One Woman Show)   2018<br>Little Shop of Horrors   2018<br>Shakespeare Scenes   2017<br>African Dance & Storytelling Showcase   2016 |

## CONCERT DANCE

|                             |  |
|-----------------------------|--|
| Ronald K. Brown / EVIDENCE  | Max Roach 100: A Joyce Theater Production   2024<br>APAP   2024<br>American Dance Guild Festival   2024<br>Pittsburgh Dance Council   2024<br>Wisconsin Union Theater   2024   |
| Peabody Conservatory        | Ronald K. Brown: <i>FOUR CORNERS</i> (excerpt)   2023<br>Deeply Rooted Dance: <i>Church of Nations</i>   2022<br>Marquis Revlon Clanton: <i>The Peabody Ball</i>   2023<br>Mike Esperanza: <i>Thread</i>   2023<br>Sorah Yang: <i>Oceans</i> (Duet)   2022<br>Brinae Ali: <i>Reclaiming Joy</i> (Tap)   2022<br>Christian Denice: <i>Release Me</i> (premiere)   2021<br>Amansu Eason: <i>The Watchers</i> (premiere)   2021<br>Sidra Bell: <i>What Was Felt</i> (premiere)   2019<br>Yin Yue: <i>The Warmest Dark</i> (premiere)   2019 |
| American Dance Festival     | staibdance Repertory (premiere)   2022   |
| ACDA                        | Woman is the Secret of the World (Solo)   2022   |
| Going Dutch Festival        | Kaleid Dance Collective: Still Life?   2022  |
| Palm Springs Dance Festival | Kate Harpootlian: Transitional Elements   2019   |
| Symphony Space              | Kinetic Potion: The Fritization Experience   2018  |
| Dans Rene Company           | Baltimore Ceasefire Festival   2018  |
| Keur Khaleyi Dance Company  | Nagnoubolo   2018  |

## FILM + TV

|   |   |
|---|---|
| United Women in Faith<br>Wide Angle Media | Opening Prayer Dance Film   2023<br>Capital Campaign Shoot   2022 |
| Amazon Prime Streaming                    | SLAY the Series   2021  |
| Maryland Institute College of Arts        | Homework   2017<br>Closing the Distance   2016                    |

## PERSONAL

Height: 5' 4"

Weight: 127lb

Eyes: Dark Brown

Hair: Black, Curly Fro (3B), Med Length

Pronouns: She, her, hers

Ethnicity: Haitian-Taiwanese American

## SPECIAL SKILLS

Martial Arts (Black Belt)

Guitar

Dance Improvisation

Leadership

Teaching

Creative Direction

Playwriting

Public Speaking

Photography & Filmmaking

Graphic Design

## EDUCATION + TRAINING

### PEABODY CONSERVATORY

BFA Dance | 2018-2023

### BALTIMORE SCHOOL FOR THE ARTS

Theatre Major | 2014 - 2018

### A.I.M BY KYLE ABRAHAM

2022 Winter Intensive

### AMERICAN DANCE FESTIVAL

Summer Dance Intensive | 2022

### BROADWAY DANCE CENTER

Contemporary, Jazz, Tap, Hip-Hop, Ballet | 2019 -

### BALTIMORE DANCE CREWS PROJECT

2015 - 2016

## ARTIST STATEMENT

I am a multidisciplinary storyteller and freelance Artist from Baltimore City, MD who is committed to global healing. My artistic disciplines include: Dance, Acting, Songwriting, Playwriting, Filmmaking, Photography & Creative Direction. I am because we are.